

From: Powys Council
Sent: Wednesday, February 28, 2024 1:42 PM
To: Cadw
Subject: Troedrihwfedwen

Hello,

I am sorry to bring this up again. I went yesterday to visit Troedrihwfedwen. [redacted] [The Scourfield Consultancy] report puts the cusped timberwork and part of the building at 16th century or 1600. I was impressed with the cusped bracing, and also the hood-moulded windows in this range. Internally, the building is largely Georgian, but there are large chamfered timbers and lovely floorboards. Much lath and plaster, and though some fiddling about for things like an airing cupboard and a bathroom, I don't think there has been that much change in the last 150 years. The main chimney with breadoven has an alcove that must be nearly 6 feet deep. The plan, doors and much historic fabric remain. I acknowledge the cement render and the porch, and also the 19th century brick repairs. However, these are not uncommon on other buildings with early elements.

82987_1 - Little Cwm Llechwedd, including attached cow house
8779_1 - GWERNDYFNANT, GLADESTRY
17303_1 - Cefn Maenllwyd
82416_1 - Aithnen Canol Farmhouse
9285_1 - LLYSIN,NANTYWYLAN

The above list includes buildings which are all pre-1840, some with elements pre-1700. That said, they all have some later alteration. For some this is a cement render and new later inappropriate windows, others it is Victorian pressed brick, others it is zinc sheeting or asbestos corrugated roofing. The point I am striving to make is that, especially with properties including pre -1700 elements, there appears to have been an acceptance of balance of the later inappropriate changes against the significance of the historic element (though the use of late 19th century red-brick seems to have been extensive in some buildings to an extent that it must have been considered part of the character).

With Troedrihwfedwen I am of the opinion that the rear 16thC or so block is of such significance that it would outweigh the negatives of the cement render, porch and Victorian brick. I would also contend that this elevation alone (thought to once have been the principle elevation) when viewed in the landscape still commands an impressive and characterful vision of a 16th or 17th Century house. I also think condition was taken too highly into consideration in the previous evaluation, and that this does not appear to be the norm in listing decisions.

I am sorry to be a pain on the matter but would ask if you would please re-consider this?

With best wishes,

Yours