

**LISTING REQUEST ASSESSMENT – RL.JONES & SONS BUILDERS PREMESIS,  
HIGH ST, BLAENAU FFESTINIOG, GWYNEDD**

**Background**

Early 20<sup>th</sup> C, two-storey corrugated iron clad, timber-frame builder's workshop/office/store on the road-side of Blaenau Ffestiniog High St. Single-storey ancillary building in same materials to the side.

No immediate threat though according to local news reports it is subject to regular acts of vandalism.

Nothing on survey file, no survey photos, no post-survey listing requests.

New evidence/information (supplied by applicant; readily available from other sources eg Buildings of Wales volume, the HER, Coflein):

1. Photo provided by [REDACTED] .
2. Coflein entry with photos and drawing.  
<https://www.coflein.gov.uk/en/site/410597/details/rljones-son-builders-blaenau-ffestiniog>
3. "Understanding corrugated iron buildings in north west Wales" - MA dissertation, Historic Environment Conservation, University of Birmingham - [REDACTED] (Nov 2011).
4. OS map 1914.

**Assessment**

Unchanged externally apart from ground-floor windows boarded up. Upper-storey retains large 25-pane windows. No information on interior or the ancillary building. An unusual two-storey design with jettied upper-floor. Not prefabricated like most buildings of its type.

While there are a large number of corrugated iron buildings in NW Wales there are not many workshops. Other examples of this type in Trawsfynydd, Mor Awelon, Tudweiliog. The Trawsfynydd workshop is the only other example with two-storeys. [REDACTED] study on corrugated iron buildings in NW Wales included it in his list of recommendations for listing.

No historic associations or group value.

An unusual example of its type and no other workshops built with this kind of material listed. It would seem to be worth further consideration on that basis and Ashley Battens' recommendation. However, the building has been disused and empty for a number of years and may have lost much of its historic character since then through the removal of features and vandalism which seems to be a particular problem with this building.