REQUEST FOR INSPECTOR’S PROFESSIONAL ADVICE

NATURE OF PROPOSAL/CONSULTATION: Pre-application for Swansea Tidal Lagoon - Terrestrial written scheme of investigation of Archaeological works and Marine written scheme of investigation for Archaeological works

LOCATION: Swansea Bay

REF: Q2016/0158 & 0160

**Scheduled Ancient Monuments:**

This advice is given in response to a draft Terrestrial written scheme of investigation of Archaeological works for the Swansea Tidal Lagoon.

2.3.8 Gun emplacement for sea defence not aerial.

3.1.4 Archaeological curator for Cadw will be Jon Berry

3.1.5 Neil Maylan will not be the archaeological curator at GGAT. Developer should contact GGAT for name of Curator.

3.2.13 As well as photography there will need to be written and drawn records produced if this work is going to meet CIfA standards (see 3.3.9)

3.3.1 List of sources and archives should include Central Register Aerial Photography Wales for wartime aerial photographic surveys + contemporary German aerial photographs. Need to study the Swansea Garrison HQ War Diary of 1942 at National Archives Kew.

3.3.4 Photographic recording should include each internal and external elevation

4.4.1a Tank traps will not feature on maps, better to geo-rectify wartime aerial photographs see 3.3.1

4.4.2b No consideration how the moved tank traps will affect scheduling proposals, need to carefully consider preservation in-situ and the impact of relocation on the monuments authenticity.

4.5.1c Need to add “Cadw’s preference is to maintain uninterrupted lines of site between pillboxes and gun emplacements and to seaward.

No mention of unexploded ordnance disposal.

This advice is given in response to a draft Terrestrial written scheme of investigation of Archaeological works for the Swansea Tidal Lagoon.

Are Cadw the appropriate curator? (unclear re: DCOs and marine license application and who is the right person/organisation? )
We question the significance assigned (pages 11 and 12) to fishtraps in particular the assumption that they will be post-medieval if they are earlier they will have greater significance.

- Section 6.4 talks about the monitoring of further afield effects; there needs to be consideration of monitoring effects post-construction too

Name of Senior Historic Environment Planning Officer: REDACTED
Date: 6th June 2016

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